

ITEM No. 39/56

HW  
9 January  
AA Ref.No. H-2

HUNGARY  
REGIME RADIO PROGRAMMING POLICIES

PROPAGANDA 2600  
Anti-Western 2601 a

THE PARTY LINE IS MISSING FROM  
THE GAY THEATER.

SOURCE AUDIENCE ANALYSIS SECTION: Esti Budapest, December 20, 1955, page 4.

AUDIENCE ANALYSIS SECTION COMMENT: None

EVALUATION COMMENT: None

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Sandor LIGETI, Agrimpex worker, criticizes the "Vidam Szinpad", (Gay Stage), for making people laugh, instead of training them.

The programs do not, in the least, serve our cultural aims. The party line is lacking in them. They show up the faults, do not proclaim our Weltanschauung so that the, in the best case, indifferent citizen, or bourgeois citizen can gaily smile... If perchance a stranger were to hear the programs, he would think that nothing good and beautiful takes place in this country, that this social system has achieved nothing, that here there is nothing but faults, clumsiness, absurdities, material for mockery. It is the purest bourgeois cabaret, with little connection to the workers of the capital."

End.